

RVK FEMINIST FILM FESTIVAL

12-15 of January
2023

"THE FOURTH EDITION"





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FOURTH EDITION

12 - 15 OF
JANUARY 2023

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“Our mission is to strengthen female directors
and equalise gender deficit in the industry”





RETROSPECTIVE OF THIS EDITION

LUCILE HADŽIHALILOVIĆ

This year we are honored to have a retrospective of the filmmaker Lucile Hadžihalilovic. Lucile is a French filmmaker, raised in Morocco. Her first audiovisual works began when she, after studying cinema, together with Gaspar Noé, her fellow filmmaker, created the production company "Les cinema de la Zone".

Lucile's cinema is an intimate cinema, with the exact mix of fantasy tinged with terror. Childhood is a general topic in her work, and the subtlety with which she introduces drama, horror and the surreal in her narratives make her a very particular director. From her extensive cinematography, in this edition, we will show her first two films: *La bouche de Jean Pierre* (1996) and *Innocence* (2004). In addition, we will show two of her short films: *De natura* and *Néctar*.

HONORARY AWARD

MARGRÉT GUÐMUNDSDÓTTIR



This year we are honouring Margrét Guðmundsdóttir, the actress.

She has been acting mostly in theatres ever since she was 18 years old. Margrét is one of Iceland's most avid and accomplished actresses.

She has assessed her characters with depth and sophistication which have gifted her with one role after the other in numerous theatre plays and films.

For all of her achievements in acting we would like to recognise her diligence to her profession with this Honorary Award and wish her all her best in her future roles.



RVK FEMINIST FILM FESTIVAL

SISTER / SYSTIR AWARDS

SHORT FILMS COMPETITION

Meet the Judges:



LÍNA THORODDSEN



MAGNEA BJORK
VALDIMARSDÓTTIR



RAGNHEIÐUR
DAVÍDSDÓTTIR



HRÖNN
SVEINSDÓTTIR



ODDNÝ SEN

RVK Feminist Film Festival invites audiences to a cinematic experience with feminism at its core. Screening diverse shortfilms in a wide variety of genres, the festival aim is to create a platform which strengthens the voice of filmmakers who identify as women. In an effort to equalise the gender deficit which is felt around the world, the festival's scope emphasises its vision to include those who do not already saturate the film industry.

CATEGORIES

BEST EXPERIMENTAL SHORT FILM / BEST DOCUMENTARY SHORT FILM
BEST FICTION SHORT FILM / BEST ANIMATION SHORT FILM

FRIDAY / JANUARY 13 AT NORDIC HOUSE

18:30 Networking Party + Sister Awards

20:00 Screening



THURSDAY / JANUARY 12

17:00 BÍÓ PARADÍS
Doors Open

17:30 BÍÓ PARADÍS
Opening Ceremony

18:00 BÍÓ PARADÍS [1]
Opening Film - Innocence
[feature film]

20:30 REYKJAVÍK MARINA
Opening Party

21:30 REYKJAVÍK MARINA
María - [south american shorts]
- Slippbíó

VENUES

BÍÓ PARADÍS
Hverfisgata 54, 101 Reykjavík

NORDIC HOUSE
Sæmundargata 11, 101 Reykjavík

REYKJAVÍK MARINA
Mýrargata 2, 101 Reykjavík

ALLIANCE FRANÇAISE
Tryggvagötu 8

FRIDAY / JANUARY 13

15:00 REYKJAVÍK MARINA
Olivia - [international shorts]
- Slippbíó

16:00 NORDIC HOUSE
In Between [feature film]

17:30 BÍÓ PARADÍS [2]
Wench Collaboration
Shorts + Q&A

17:40 REYKJAVÍK MARINA
Let's Talk FeminineHorros!

18:30 BÍÓ PARADÍS [2]
Shapeless [feature film]

18:30 NORDIC HOUSE
Networking Party
& Sister Awards

20:00 NORDIC HOUSE
Sister Awards Screening

20:15 BÍÓ PARADÍS [2]
La Bouche De Jean-Pierre
[feature film]

21:15 NORDIC HOUSE
Wildland [feature film]



SATURDAY / JANUARY 14

12:30 NORDIC HOUSE
Anne [nordic shorts]

13:00 NORDIC HOUSE
Lucile Hadžihalilović Shortfilms

13:30 NORDIC HOUSE
Nordic Shorts Selection 1

14:00 REYKJAVÍK MARINA
Queer Cinema & Theory Talk + Q&A

14:00 BÍÓ PARADÍS [1]
LOKK - Women Composers [Event]

15:00 NORDIC HOUSE
Representation of Women and the
LGTBQ+ community in Film (Panel)

15:00 REYKJAVÍK MARINA [1]
Tamar - [israelí shorts] - Slippbíó

15:00 BÍÓ PARADÍS [2]
Our Happiest Days + Q&A
[feature film]

17:15 NORDIC HOUSE
Journey To Our Likeness [ft. doc]

18:00 ALLIANCE FRANÇAISE
The Era King + Q&A

19:00 BÍÓ PARADÍS [2]
Mar + Q&A [feature film]

19:00 NORDIC HOUSE
Hope [feature film]

21:00 REYKJAVÍK MARINA
Let Us Be Seen [ft.doc] - Slippbíó

21:00 BÍÓ PARADÍS [2]
Titane [feature film]



SUNDAY / JANUARY 15

12:30 NORDIC HOUSE
Guðrún - [icelandic shorts]
+ Q&A

14:30 NORDIC HOUSE
Glerbrot [tv film]

15:00 NORDIC HOUSE
WOFFF - [uk shorts] + Q&A

15:00 BÍÓ PARADÍS [2]
Home Again? + Q&A [feature doc]

15:00 REYKJAVÍK MARINA
Turnip [kids cinema] - Slippbíó

17:00 REYKJAVÍK MARINA
LARP for Social Change Dis-
cussion - Smiðja

17:00 BÍÓ PARADÍS [2]
Women in Peace / EU
Delegation [Panel]

18:30 NORDIC HOUSE
Nordic Shorts Selection 2

18:30 BÍÓ PARADÍS [2]
Sólveig Anspach Award
Ceremony

19:30 NORDIC HOUSE
The Things We Hide In Silence
[feature doc]



RVK FEMINIST FILM FESTIVAL

FEATURE FILMS

INNOCENCE

2004 / Fiction / 122MIN
Lucile Hadžihalilović / France



THU 12 / 18:00 BÍÓ PARADÍS

A subterranean rumbling resonates in the heart of a forest. Hidden by foliage, a metal grate reveals underground passageways, which lead to the cellars of five houses scattered throughout a great park. The park is cut off from the outside world by a huge wall with no door. In one of these houses, a group of girls aged between seven and twelve gathers around a coffin. The coffin lid opens, revealing a six-year-old girl. Her name is Iris. Bianca, the eldest of the group, introduces Iris into this strange but pleasant boarding school, home to some thirty little girls. There are no adults here, save for several old servants and two young teachers: Mademoiselle Edith and Mademoiselle Eva.

LA BOUCHE DE JEAN PIERRE

1996 / Fiction / 52MIN
Lucile Hadžihalilović / France



FRI 13 / 20:15 BÍÓ PARADÍS

Modern-day France. One night, teenager Mimi helplessly watches her mother try to commit suicide. As she slowly recovers in hospital her aunt, Solange who is in her mid-sixties takes the little girl to her house.

So as not to disturb things in the apartment, she puts her in a corner near the door behind curtains. But, from the first night on, her sleep is disturbed by the arrival of Solange's middle-aged boyfriend, Jean-Pierre who finds himself shamefully attracted to the tender little girl.

TITANE

2021 / Fiction / 108MIN
Julia Ducournau / France

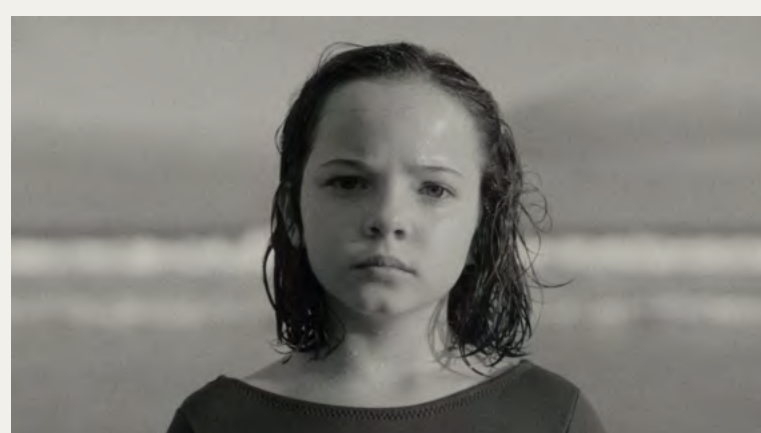


SAT 14 / 21:00 BÍÓ PARADÍS

Ever since that horrible car crash that nearly claimed her life, Alexia has been living with a high-purity, medical-grade titanium alloy implant firmly fixed to her skull. But, almost ten years later, instead of being put off by cars after her extensive cranioplasty, Alexia, now a silently violent go-go dancer at underground automotive shows, has developed a fetishistic fascination for cars. In the meantime, as a spate of grisly homicides terrorises the city, the distraught father, fire chief Vincent, unexpectedly reunites with his long-lost son, Adrien, who has been missing for a decade. However, time changes people. Who is the bruised, taciturn stranger who demands a place in tender Vincent's heart?

OUR HAPPIEST DAYS

2021 / Fiction / 90MIN
Sol Berruezo Pichon-Rivière / Argentina

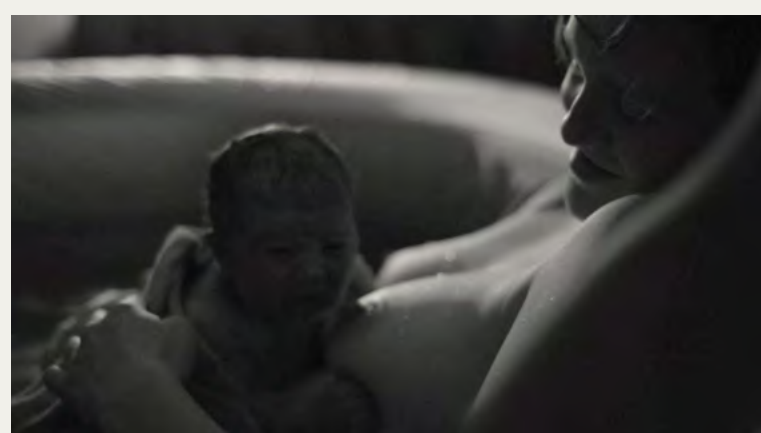


SAT 14 / 15:00 BÍÓ PARADÍS

Agatha (74) and Leonidas (36) maintain an absorbing mother-son relationship: Agatha never fell in love again and Leonidas does not dare to build a life outside the doors of the family home. One day, Agatha suddenly wakes up in the body of a little girl: as herself, but at the age of seven. The only possible solution after having cut off all ties with the outside world for fear of giving explanations, will be to call Elisa (38), Agatha's eldest daughter, who despite having become independent a long time ago, will return to the family home to repair wounds that remain open.

HOME AGAIN?

2020 / Documentary / 71MIN
Dögg Mósesdóttir / Iceland



This film explores the option of home birth in Iceland, as seen through the lens of a female filmmaker who is forced to come to terms with her feminine side when she discovers she is pregnant.

SUN 15 / 15:00 BÍÓ PARADÍS

MAR

2018 / Fiction / 103MIN
Margarida Gil / Portugal



SAT 14 / 19:00 BÍÓ PARADÍS

Beautiful 48-year-old Francisca, a former staff member at the European Commission, was planning a quiet future for herself. Her only son - a restless drifter, half mystic half poet beyond her control - is against these aspirations of hers. He disappears one day, she is left at a complete loss. On an impulse, Francisca seizes the opportunity to make a change in her life and boards the sailboat "À Flor do Mar". To her amazement, memories and echoes of Portugal's maritime epic history begin to emerge: The West/East divide and the drama of refugees, which is a constant presence. The journey grows troubled.

JOURNEY TO OUR LIKENESS

Documentary / Loide Nantinda



SAT 14 / 17:15 NORDIC HOUSE

A cultural and spiritual anthropological documentary with a focus on the different facets (and variations) of the feminine experience.

The impetus for the encounters are undoubtedly the director's own explorations about the *raison d'être* for her own existence. Moreso, the further encounters throughout the documentary become a form of self-narrative through the voices of black African women first, and then beyond.

LET US BE SEEN

2022 / Documentary / 80MIN
Elspeth Vischer / Ireland



SAT 14 / 21:00 RVK MARINA

Let Us Be Seen is a rally cry demanding that people in Belfast who campaign tirelessly for change are finally seen and heard. It is a splash of colour, showcasing the creative ways individuals provide an alternative to the binary politics in Belfast, deploying a unique local blend of gallows humour in the face of adversity. Let Us Be Seen documents the prelude and aftermath of the momentous law change in Northern Ireland to decriminalise abortion and legalise same-sex marriage, which occurred via Westminster ruling on 21st October 2019.

GLERBROT

1998 / Fiction / 50MIN
Kristín Jóhannesdótti / Iceland



SUN 15 / 14:30 NORDIC HOUSE

Maria is somewhat of a rebel and problem child. Her mother died and her father remarried some awful lady, and Maria isn't happy at all. She takes a drug overdose and winds up in a home for other girls with problems, but the two women who run the place turn out to be not quite the ladies they seemed. Maria knows she can't stay there very long, and starts planning her escape.

THE THINGS WE HIDE IN SILENCE

2021 / Documentary / 90MIN
Andra Chiriac / Romania



After a self-exploratory workshop called "Primitive Voice", Mihai and Octavia decide to engage on a painful and uncomfortable journey towards themselves.

Along this transformative process, they discover the courage to confront their past and, eventually, to overcome it.

SUN 15 / 19:30 NORDIC HOUSE

IN BETWEEN

2020 / Fiction / Anna Lönn Franko
& Lisa Fjellman / Sweden



FRI 13 / 16:00 NORDIC HOUSE

A surrealist slapstick comedy about surviving in between. Three self-indulgent decadent women artists live a carefree life together. Majken, a narcoleptic musician with big dreams, Karna, a feminist artist obsessed with sausages and Ursula a paranoid war photographer with her pretend buddy Person. They share a flat in a shabby neighborhood, but suddenly they get evicted by the new landlord, Djurfors Vision group. Homeless, and humiliated the three women are forced to live in the streets. But there is a solution. Behind the walls of their old apartment is a hidden room. A space in between!

Q&As: the films "Our Happiest Days", "Mar" and "Home Again?" include a Q&A after!

WILDLAND

2020 / Fiction / 89MIN
Jeanette Nordahl / Denmark



Ida moves in with her aunt and cousins after the tragic death of her mother in a car accident. The home is filled with love, but outside of the home, the family leads a violent and criminal life.

FRI 13 / 21:15 NORDIC HOUSE

HOPE

2019 / Fiction / 125MIN
Maria Sødahl / Norway



The relationship between artist-partners Tomas and Anja is put to the test after Anja gets a life-threatening diagnosis.

SAT 14 / 19:00 NORDIC HOUSE

SHORT FILMS

LUCILE HADŽIHALILOVIĆ RETROSPECTIVE'S SHORT FILMS SAT 14 / 13:00 - NORDIC HOUSE

/ De Natura - Lucile Hadžihalilović

/ Néctar - Lucile Hadžihalilović

"MARÍA" - SOUTH AMERICAN SHORT FILMS THU 12 / 21:30 - REYKJAVÍK MARINA

"OLIVIA" INTERNATIONAL SHORT FILMS FRI 13 / 15:00 - REYKJAVÍK MARINA

"GUÐRÚN" ICELANDIC SHORT FILMS + Q&A SUN 15 / 12:30 - NORDIC HOUSE

"ANNE". NORDIC SHORT FILMS SAT 14 / 12:00 - NORDIC HOUSE

"TAMAR". ISRAELI SHORT FILMS SAT 14 / 15:00 - REYKJAVÍK MARINA (SLIPPIÓ)

RESURRECTION

FILMS SECTION

In our attempt to promote films made by women, Wench Film Festival is happy to partner with RVK Feminist Film Fest 2023 and curate Resurrection - a fantastic film section from their 2022 edition. We hope to partner with many more fests and promote the female gaze that the genre space has eluded for a long time.

SHAPELESS

2021 / Fiction / 88MIN
Samantha Aldana / USA



Ivy is a New Orleans lounge singer trying to make a name for herself. When alone, though, she suffers from a terrifying eating disorder. And the more she hides her struggles, the stronger her inner demons become.

FRI 13 / 18:30 BÍÓ PARADÍS

+ SIX SHORT FILMS

FRI 13 / 17:30

+ Q&A

BÍÓ PARADÍS

- / Bodies of Desire - Varsha Panikar
- / I Wholeheartedly Forgive Myself - Diane Lindo
- / Night Waking - Shoshana Rosenbaum
- / Shadow at the Door - Roshni Rush Bhatia
- / The Everlasting Club - Joy Wilkinson
- / They Called Me David - Lindsay Hallam

SÓLVEIG ANSPACH SHORTFILMS (Iceland and France)



Come and discover the best Icelandic and French language short films of the year made by young female directors during the 6th ceremony of the Solveig Anspach prize.

SAT 14 / 17:00 NORDIC HOUSE

The jury chaired by Auður Ava Ólafsdóttir has selected six short films for you to watch, three Icelandic, three French, the best of the year 2022 which will be screened during the ceremony. The ceremony will be followed by a reception. The evening is free of charge and open to all.

The Sólveig Anspach Prize was created by the French Embassy in Iceland and the Alliance Française de Reykjavík with the support of the city of Reykjavík, the Icelandic Film Center and the production company Zik Zak in order to celebrate the memory of the director Sólveig Anspach and to support the emergence of young female directors. It rewards first short films made by women in French and Icelandic, the two languages of Sólveig Anspach. Come and discover the work of those who will make the cinema of tomorrow.

NORDIC FILM FOCUS



The film days Nordic Film Focus will be held in collaboration with Reykjavík Feminist Film Festival during 13th-15th January.

The program in The Nordic House puts focus on Nordic female film directors and darkness and horror as a topic. Newly, Nordic films will be screened and a discussion will be facilitated with the directors and other representatives of the films.

Nordic Film Focus is an annual collaboration between The Nordic House and the Nordic embassies in Iceland.

EU DELEGATION PANEL DISCUSSION

"Women's voices in peace processes and conflict resolution."

The EU Delegation to Iceland, in collaboration with RVK Feminist Film Festival, welcomes you to join us at Bíó Paradís on January 15, 17.00 for a panel discussion entitled, "Women's voices in peace processes and conflict resolution."

Keynote Speakers:

- / H.E. Ms Lucie Samcová-Hall Allen, Ambassador of the European Union to Iceland
- / Stella Samúelsdóttir, Executive Director of UN Women Iceland
- / Pia Hansson, Director, Institute of International Affairs
- / Audur Edda Jökulsdóttir, Minister Councillor, Ministry of Foreign Affairs

Moderator: Viktor Stefánsson

Women, Peace and Security (WPS) is a policy framework that recognises that women must be crucial actors in all efforts to achieve sustainable international peace and security. WPS promotes a gendered perspective and women's equal and meaningful participation in peace processes, peacebuilding and security. One of the main reasons women are still not included in peace processes is structural exclusion from decision-making positions in government, non-state entities, political parties, diplomacy, and mediation. In many countries undergoing conflict and crisis, women leaders at both political and civil society level demand to transform the relationship between women and the state.

These calls are becoming louder as inclusion has transformed the landscape of peace-making.

This panel focuses on women's access to peace negotiations and post-conflict reconstruction, as well as the inclusion of women in conflict resolution issues essential to sustainable peace. The panel is part of the fourth edition of the Reykjavík Feminist Film Festival – an event aiming to improve gender representation in the film industry and support gender equality more broadly. Our speakers explore how gender mainstreaming can enhance a meaningful and equitable role in decision-making for women, as well as the provision of the right tools for impactful participation in peace processes, peacebuilding and security.

The variety of speakers at the panel will allow us to dive in to this topic from both an international and a national perspective.

SUN 15 / 17:00 BÍÓ PARADÍS [FREE ENTRANCE]

SCREENING “LE ROIS DES AULNES” (Alliance Française)



For the third year, Alliance Française will partner with the Reykjavík Feminist Film Festival to highlight the work of a female filmmaker

After Alice Guy and Germaine Dulac, the series about female pioneers in the cinema industry will be about Marie-Louise Iribé, a French filmmaker who directed this adaptation of Goethe's poem in 1931.

After the screening, Brenda from RVK Feminist Film Festival will talk about the movie and Marie-Louise Iribé (in English).

Alliance Française will turn the French tradition of King's cake into Queen's cake and offer a slice to each attendee.

"Marie-Louise Iribé's *La Roi des Aulnes* (1929) adapts Goethe's poem and Schubert's song "The Erl-King", an expression of the Romantic Era's obsession with poetic death. The tragic episode concerns a father traveling through a forest by night with his son. The beautiful boy-child is wheedled and lured by a sinister creature who covets him. The father cannot see any of the supernatural events, interpreting them rationally, and since the boy is feverish, he might be hallucinating."

SAT 14 / 18:00 ALLIANCE FRANÇAISE

Movie: 52 min - in French (no subtitles) / Discussion: 30 min - in English

WOFF – UK SHORTFILMS (+ Q&A)

Women Over 50 Film Festival (affectionately known as WOFFF) champions and showcases the work of older women on screen and behind the camera with an annual short film festival and year-round events and film screenings.

Our biggest and ultimate goal is to achieve equality and parity for older women in film. We do this by spotlighting women over 50 who are making film and championing all filmmakers who are centring women over 50 in their work.

SUN 15 / 15:00 NORDIC HOUSE